

The Directory of Folk Play Groups

MASTER MUMMERS Directory of Folk Play Groups

Result 1 of 4

ENGLAND

Kent

The Hoodeners (St Nicholas and Sarre Hoodeners) [Website]

Category: Folk Play-only Group
Home Town: St Nicholas-at-Wade, Grid Ref: TR2666, Lat & Long: 51.3519, 1.2533
Description: Hoodening has gone on for over 200 years in East Kent, featuring Hooden Horses (wooden heads on poles with a sack-cloth 'coat'). It is performed in the week before Christmas / Winter Solstice. Songs are an important part; dance not at all.
Established: 1800
Performances: Forthcoming:
17-Dec-2011 - Provisional
1. - 19:30 The Ramsgate Brewery, Pysons Road Industrial Estate, Ramsgate, Kent, CT10 2YD, England - QV www.ramsgatebrewery.co.uk
2. - 16:30 Margate Museum, Old Town, Margate, Kent, CT9 1ER - QV www.facebook.com/pages/Margate-Museum/174301432626799?sk=info
3. - 18:00 The Lifeboat Ale & Cider House, Market Street, Margate, Kent, CT9 1EU - QV www.thelifeboat-margate.com
4. - 21:00 Wantsum Sports Association, Bell Meadow, St Nicholas at Wade, Kent, CT1 0PX - QV www.wantsumsports.co.uk
Notes: Check www.hoodening.org.uk for updates
21-Dec-2011 - Provisional
1. - 19:30 Village Hall, The Length, St. Nicholas at Wade, Kent, CT7 0PW, England
Notes: Check www.hoodening.org.uk for updates
Past events: 2002 (5), 2003 (4), 2004 (4), 2005 (4), 2008 (6), 2009 (4), 2010 (4)
Media Links: 1. Christmas horseplay in east Kent - Validated link BBC - Video (from 53sec), Hamish Reid, 14-Dec-2009
Contact: Ben Jones (mastermummers@ozans.plus.com), Phone: 01843 847701
Notes: There have been gaps of several years without any active hoodeners, but the current troupe has been performing regularly in pubs and private houses around Thanet since around 1960.
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Articles, News and Reviews

MASTER MUMMERS Junior Mummum Project

The Junior Mummummers: King George fights the Dragon Knight during Christmas on the Hill, Dec 2008, South Gloucestershire, England. (Photo: The Great Capers)

Much has been discussed about the future of Morris and how we get young people on board, but nothing has been said about the associated customs and traditions which can entice young people in through a different route.

For many years now Ashley's Rise Junior Morris has performed a version of the Westons-edge play at Colston Hall, Bristol, which has changed until it is probably the Ashley's Rise Mummumming play. We do it because it is traditional, because it is fun and because it is a celebration of the end of the old year and the birth of the new year.

For the first time, in 2008, I was brave enough to offer a Mummumming project to a school in South Gloucestershire as part of the Christmas on the Hill community event. I asked for a group of 12 and expected a hall to work in. What I got was a group of 30, a classroom full of desks and chairs and the thought 'whatever I am going to do!'. Luckily I had costed in an assistant who had been through Ashley's Rise and was now old enough to help teach. We scoured our friends around the country and came up with several sets of longwords. Alys had a baptism of fire teaching 5 sets of yr 4 pupils (8-9 yr olds) who had never done or seen any Longwords before. I had the easy job - the self selected group of Players who would perform the Mummumming Play.

As always I asked all the players to learn the whole play (by now, further adapted to fit the school), whichever part they had (and including the girl who had nothing to say but would be running around with the hand held mike), in case of illness or injury on the day. We had 6 sessions allocated but ended up with only 5 as there was a school trip on one of our allocated days. 5 hours to get something together which was worthy of public performance.

Are you listed? Interactive Research Tools

MASTER MUMMERS Folk Play Scripts Explorer - Introduction

The Scripts Explorer lets you:

- Search for lines containing specified words, phrases or strings of letters

1. Search for lines containing specified words, phrases or strings of letters

Search for Lines

Line Contains quite dead Submit Query

If you wish, you can use the drop-down menu to specify that search keywords should at the beginning or at the end of the line, otherwise the string may appear anywhere.

You may also search for a specific line type using its Standard Identification number (Std.ID). The search results are displayed in a table such as this:

Std.ID	Sample Result	Plays with Fragments	Plays Without	All Variants
4115	I can cure this man or any other man if he is not quite dead	6 (0.0%)	3 (0.0%)	9 (0.0%)
4140	and save hold soldier to not quite dead	3 (0.0%)	11 (0.0%)	14 (0.0%)
12020	this man be not quite dead	1 (0.0%)	19 (0.0%)	20 (0.0%)
34560	I am out down but not quite dead	1 (0.0%)	-	1 (0.0%)

Clicking on an Std.ID will find all the major variants of that line - if there are any.
Clicking on the appropriate number of hits will display all the relevant examples of the line.
Clicking on 'Map' will plot the relevant set of results on an online distribution map.
Clicking on a 'G' icon will plot the relevant set of results on a Google Map. If you then click on the map markers you can view the variants of the line at each location.

- View all the variants of a given line type

Previous Std.ID	Next Std.ID	Line	Play Title	Character	Line in Play
2020	16100	I can cure this man or any other man if he is not quite dead	Sabbath's Christmas Day - 1845 to 1850	Auntie	288
2060	27500	I can cure this man if he is not quite dead	Ball's In a Band - Shakespeare's Westwood, 1610-1616	Auntie	288
2060	27500	I can cure this man if he is not quite dead	Play the Banquet, 1610-1616	the doctor	275
16200	12200	and I can cure the young man if he is not quite dead	Christmas, Colchester 1614	Auntie	220
16200	27500	I can cure this man if he is not quite dead	Christmas Mummings of Shoreham 1592	maid	620
20800	27500	I can cure this man if he is not quite dead	Christmas Mummings: The 15th of November, 1921	Mummy	350

The Previous Std.ID's and Next Std.ID's give the line type for the preceding and following line for each example shown. Clicking on one of these numbers will search for the relevant Std.ID.

MASTER MUMMERS The website for performers and researchers of folk plays (often called guisers' or mummum's plays).

Mummers' Unconvention Symposium 2011

Programme, abstracts and authors' biographies for the academic symposium being held in association with the Bath International Mummum Unconvention, 18th Nov.2011.

Other Recent articles & Blog Posts

- Help Fix the Licensing Act for Folk Plays
- Review: The Ordish Collection
- DVD Review: Mummum Plays of England: In Comes I: Wessex
- Notts. Plough Play photos 2011 - Calverton, Clayworth, Muskham Pinkies, & Tollerton.
- Marshfield Mummum Photos 2010.
- Some Folk Play News, December 2010.

Directory of Folk Play Groups

This is Master Mummum's comprehensive worldwide database of over 250 performing groups and their parent organisations. Entries include groups' websites, home towns, performance schedules, media links, and contact details. You can search by keyword, and browse by county or group type. Display formats range from simple tabular lists to comprehensive full records, as well as several options for maps. There is also a special list of the latest media links.

Folk Play Events

This is a list of forthcoming performances and tour maps that can be arranged by group, county or date. You can also search by keyword for groups, places and venues. All itineraries are archived for research purposes, and can be searched in the same way. Please notify your folk play events to us. If you wish, you can then embed your schedules back in your own website along with automatic links to the tour maps.

Electronic ERD: An Index to English Folk Drama

Compiled by E.C.Cawte, A.Helm & N.Peacock

This guide lists over 1,500 places where English traditional plays were performed in Great Britain, Ireland, and overseas, and is backed up with a bibliography of over 800 references. It is an updated version of the seminal book English Ritual Drama (ERD), first published in 1967. It includes a new Introduction, and searching and mapping facilities.

Interactive Folk Play Atlas

Maps showing: Times of appearance, Actors' collective names, Play types, Coverage of collections, Script lines and characters, Text relations, Performance locations, and more...

Folk Play Scripts Explorer

Working with a database of about 220 texts, the Scripts Explorer lets you:

- Find lines containing specified words or phrases
- View all the variants of a line
- See the line in the context of its script, or...
- Display the full script
- Output interactive Google Maps
- Plot outline distribution maps

Frequently Asked Questions

How to perform a folk play, and more...

About Master Mummum

The website's history, approach, etc.

Policies

Copyright, personal details, funding, etc.

Website Archive

Retired items that may be of interest.

Contact Us

With feedback, questions or ideas.

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Performance Tour Maps

MASTER MUMMERS Folk Play Events - Tour Map

17-DEC-2011

Knaresborough Mummum [Website] - Provisional

- 20:00 Borough Baliff, 70 High St, Knaresborough, North Yorkshire, HG5 0EQ, England
- 20:15 The Groves, 30 Market Place, Knaresborough, North Yorkshire, HG5 8AL
- 20:30 Royal Oak, 7 Market Place, Knaresborough, North Yorkshire, HG5 8AL
- 20:45 Blind Jack's, 19 Market Place, Knaresborough, North Yorkshire, HG5 8AL
- 21:10 Castle vaults, 23 Castlegate, Knaresborough, North Yorkshire, HG5 8AR
- 21:25 Cross Keys, Cheapside, Knaresborough, North Yorkshire, HG5 8AX
- 21:40 George and Dragon, 9 Briggate, Knaresborough, North Yorkshire, HG5 8BQ
- 22:00 Half Moon, Abbey Rd, Knaresborough, North Yorkshire, HG5 8HY
- 22:15 Dropping Well Inn, Low Bridge, Knaresborough, North Yorkshire, HG5 8HZ
- 22:45 Mitre Inn, Station Rd, Knaresborough, North Yorkshire, HG5 9AA

Contact: John Burrell (burrell@hotmail.co.uk), Phone: 01423 566112

Explore and discover